

FIG. 4 - Block Spectra & Mask of Audio Signal OUT

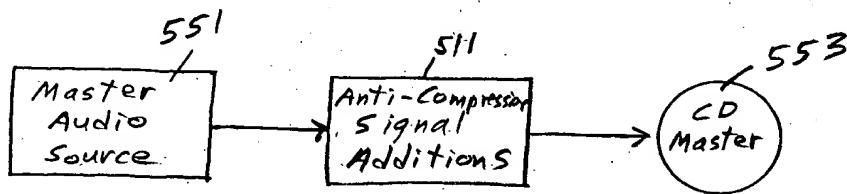


FIG. 5 - Making CD Master with Anti-Compression Signal Components

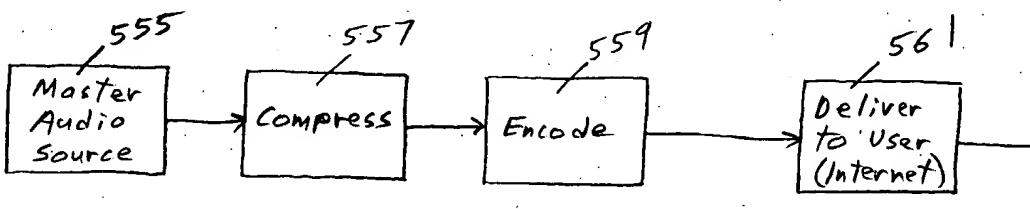
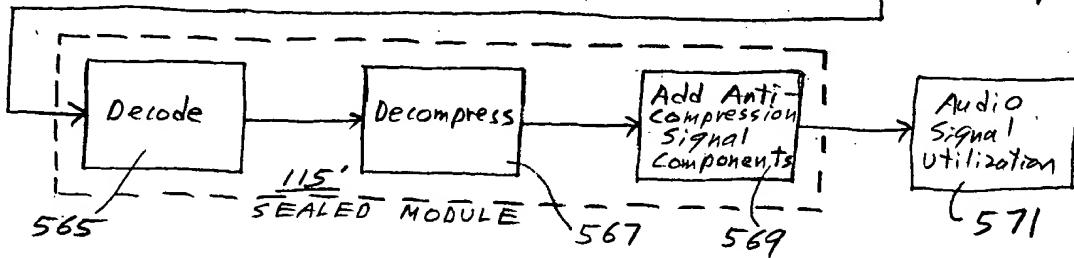


FIG. 6 - Adding Anti-compression Signal Components to decompressed audio



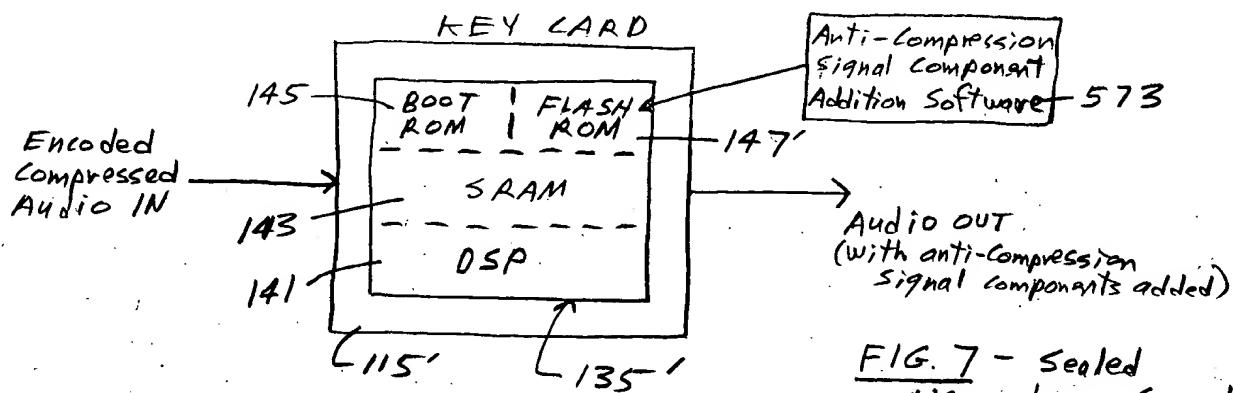


FIG. 7 - Sealed User Key Card

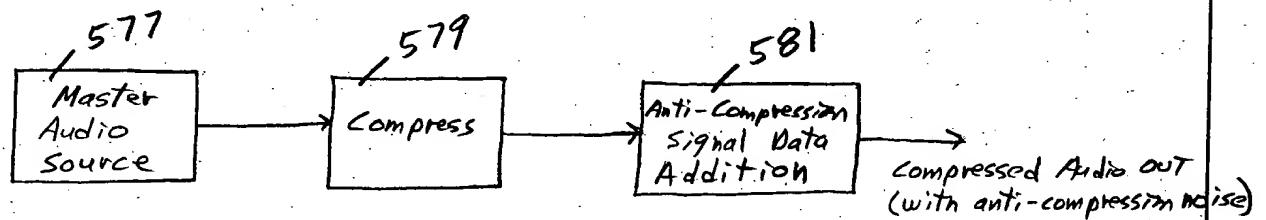


FIG. 8 - Adding Anti-Compression Signal Components as part of a Compressing Process

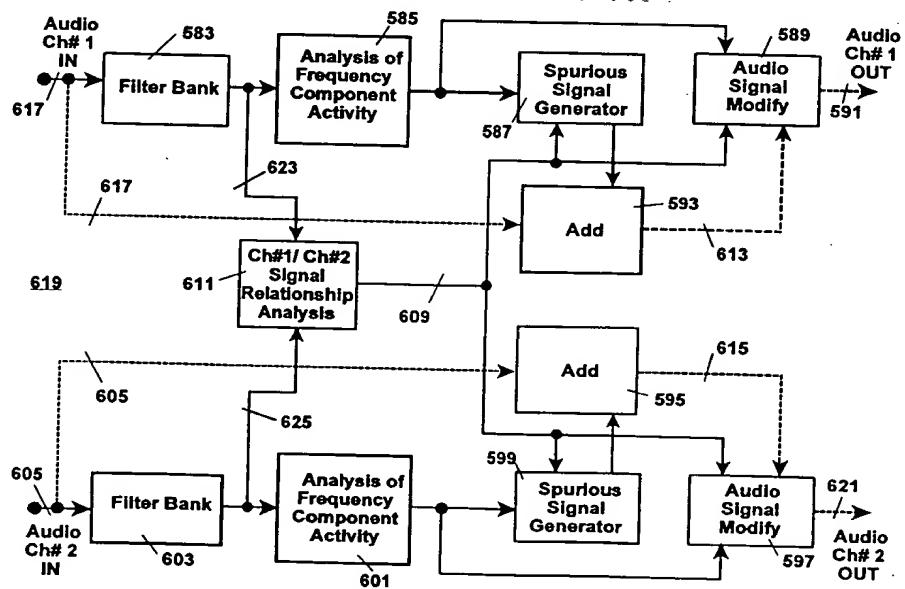


Fig. 9 - Optimization Of Anti-Compression Processing